

ASSOCIAZIONE MITTELFEST DISTRIBUTION DOSSIER

Season 2024/2025



Distribution Season 2024/2025





photo Luca A. d'Agostino © Phocus Agency

Teaser

Tech Rider

Lino Guanciale in

EUROPEANA. BREVE STORIA DEL XX SECOLO

(EUROPEANA. A BRIEF HISTORY OF THE TWENTIETH CENTURY)

from the novel by Patrik Ourednik

directed by and with Lino Guanciale

live music performed by Marko Hatlak (accordion)

set and costume design by Gianluca Sbicca light design Carlo Pediani

co-production Wrong Child Production and Mittelfest2021 in collaboration with Ljubljana Festival

80 minutes without intermission

Performed in Italian. Surtitles to due

Production and Distribution

Associazione Mittelfest

Distribution

Francesca Novati 0039 3297847627 <u>artistica@mittelfest.org</u>

Production

Patrizia Furlano <u>organizzazione@mittelfest.org</u>

Europeana is a succession of scraps, shreds, flashes from twentieth-century European history. It is a bounce of news far and wide for a dense, rather than short, century: enthusiasms, tragedies, outbursts, brutalities, sarcasms, passions and wars... Europeana seems like a whirlwind of contradictions: perhaps this was the twentieth century, of which we still bear the signs. The Prague-born Patrik Ourednik has collected that whirlwind of voices, follies and aspirations as if from a distant civilization, and brought them together in a single breath. It ends up being a story of a thousand stories, into which Lino Guanciale plunges us, wrapped in the musical fragments of Slovenian accordionist Marko Hatlak.



SPECIAL PROJECT





photo Luca Valenta © Phocus Agency

Tempo rubato Walk with me

creation, music and direction by
Jeroen Strijbos & Rob Van Rijswijk
in collaborazione con
Rita Hoofwijk
libretto
Giacomo Pedini
dramaturg
Rita Hoofwijk
recorded narrator
Diana Manea

co-production Strijbos & Van Rijswijk, Periferico festival and Mittelfest2023







Distribution and Production

Rob Van Rijswijk *Artistic director* +31 6 81690085 <u>strijbos.vanrijswijk@gmail.com</u>

<u>www.strijbosvanrijswijk.com</u>





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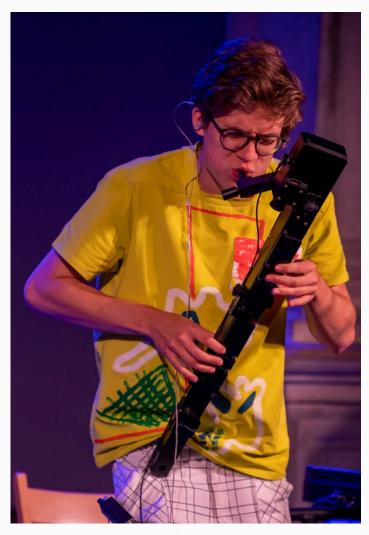


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Full Video

Teaser

Tech Rider

Enimon Enis

bv Chez Fría Ensemble

Lorenz Widauer trumpet Felix Gutschi recorder Ferdinand Rauchmann keys, synthesizer Maximilian Rehrl bass, synthesizer Paul Widauer drums

sound Nikolaus Schweiger

production and distribution Mittelfest 2022

60 minutes without intermission

Production and Distribution

Associazione Mittelfest

Distribution

Francesca Novati 0039 3297847627 artistica@mittelfest.org

Production

Patrizia Furlano organizzazione@mittelfest.org

Chez Fría Ensemble's original blend of different styles, sounds and rhythms takes us on an unexpected musical journey: from baroque to funk, from jazz to electronic. Inspired by masterpieces from all eras, the musicians, with trumpet, recorder, keyboards, synthesizer and drums, capture different musical essences and bring them into the present in new forms. Chez Fría combine ancient themes, from Hildegard von Bingen, John Dowland and Johann Sebastian Bach, with their own new compositions, sometimes exploiting the possibilities of live electronics and sometimes focusing on individual sound elements. They are often guided by the long history of musical improvisation. Thus, the concert tries to find the missing link that connects contemporary improvisation with the centuries-old practice of performance, merging the future with history.



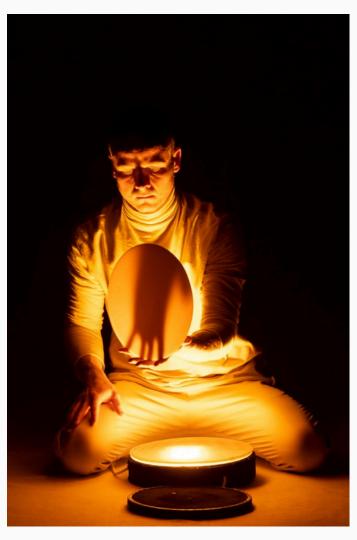


photo Luca A. d'Agostino © Phocus Agency

Video process

<u>Teaser</u>

Tech Rider

CM_30

concept and performance Kolja Huneck artistic advice Benjamin Richter, Andrea Salustri music and composition Rutger Zuydervelt/Machinefabriek costumes and set design Amrei Simon

funded and co-produced by Landeshauptstadt München, Kulturreferat, Circo PERPLX Kortrijk, Circuswerkplaats Dommelhof Neerpelt, Mittelfest2023

supported by

Circunstruction Rotterdam, circus re:searched & KreativKultur Vienna, Espace Catastrophe - Centre International de Création des Arts du Cirque Bruxelles, TENT huis voor. Hedendaags circus, Berlin Circus Festival, Tollhaus Karlsruhe, Festival PERSPECTIVES Saarbrücken, Room100 Split, Cirkorama Zagreb, Festival Circolo Tilburg, Circusstad Festival Rotterdam, Latitude 50 - Pôle des arts du cirque et de la rue, Marchin, Circuscentrum Gent - Vlaams Centrum voor Circuskunsten, HochX - Theater und Live Art Munich

CM_30 was selected for circusnext 2020-2021(project co-financed by the Creative Europe programme of the European Union)

distribution Mittelfest

50 minutes

Please note that the show has a capacity of 50 seats. It is possible to request a double replica on the same day

Production e Distribution

Associazione Mittelfest

Distribution

Francesca Novati 0039 3297847627 artistica@mittelfest.org

Production

Patrizia Furlano organizzazione@mittelfest.org

In *CM_30* experienced juggling artist Kolja Huneck, accompanied by Rutger Zuydervelt's sound compositions, creates an immersive environment somewhere between contemporary circus and art installation. The performance is a contemplative experience in which the audience is invited to relax and plunge into an imaginative universe composed of light, shadows and refractions.





photo Luca A. d'Agostino © Phocus Agency

Video

Teaser

Tech Rider

Assenza Sparsa

by and with Luca Oldani dramaturg Jacopo Bottani light design Alice Mollica poster Andrea Romano

with the audio contribution of Dott. Paolo Malacarne, Dott. Ugo Faraguna, Dott. Francesco Tani

progetto con il sostegno e la Produzione in residenza di Fondazione Policlinico Sant'Orsola ONLUS Bologna produzione Teatro della Caduta

with the support of
Fivizzano 27, Carrozzerie Not, Teatro India, Teatro di Roma,
Mittelfest2022

2019 Winner Show Premio Intransito – Teatro Akropolis Genova Officine Papage – La Chascona Teatro
Finalist Show Premio Petroni 2019
Winning show Mittelyoung 2022
Finalist Show PollineFest 2023
Finalist Show Festival di Resistenza Casa Cervi 2023

55 minutes without intermission

Performed in Italian

Production and Contract

Teatro della Caduta APS Gianni Flaminio Tel 011-0606079 Cel 3208531522 amministrazione@teatrodellacaduta.org

Distribution

Associazione Mittelfest Francesca Novati 0039 3297847627 artistica@mittelfest.org

If theatre exists for any reason, life and death must be among them. Assenza Sparsa (Scattered absence) comes from here. It was January 2016 when, following an accident, a friend went into a coma and died after a few days. He was 27, we were 23 and 25, we had shared a home, a kitchen and school. In 2019 we had the privilege of starting a research project at Policlinico Sant'Orsola in Bologna. For two weeks, we slept, ate, and walked around the hospital and the intensive care unit. It was there that Assenza Sparsa found its balance and discovered its theatrical form. The show travels along two parallel tracks: the first, emotional and personal, is the story that touched us personally; the second, medical-scientific, lies in the conversations we had with the doctors and the staff of the intensive care unit on topics such as coma, sleep, death and the perception of pain.





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Full Video	<u>Teaser</u>
password	
marea@video	

Tech Rider Lights

MAREA

by Trio Tsaba/Compagnia Arearea

concept and choreography
Irene Ferrara
dancers
Irene Ferrara, Angelica Margherita, Nicol Soravito
music
Max Richter, NTO, Vessel

Strabismi Festival 2020 Finalist project
Artist-in-residence within the project "Vettori –
Residenze Artistiche / Artisti nei Territori 2021" a cura di
La Contrada – Teatro Stabile di Trieste
Artist-in-residence within C.U.R.A. Centro Umbro
Residenze Artistiche for the year 2021

with the support of Mittelfest2022

40 minutes without intermission

Production

Compagnia Arearea - Giulia Birriolo organizzazione@arearea.it

Responsabile tecnico Stefano Bragagnolo <u>bragagnolo.stefano@gmail.com</u>

Distribution

Associazione Mittelfest Francesca Novati 0039 3297847627 artistica@mittelfest.org

Marea (Tide) is impediment and liberation, it is a scream that wants to be embraced. The tide is the periodic phenomenon that causes large masses of water on our planet to rise (flow) or fall (ebb), due to the gravitational attraction of the Sun and especially the Moon. The tide is a large liquid mass that fluctuates and rises, causing damage or generating feelings of danger. Marea is a woman: it is cyclical and follows its flow, the menstrual one. At a time when taboos are falling, the taboo on menstruation still persists. In the show, three women immerse themselves in the flow of one of the most natural biological processes, the menstrual cycle, recognizing the beauty of events for what they are, without grotesque overtones. What they have in common is red, the colour of blood after birth, a symbol of passion and shame.

