

ASSOCIAZIONE MITTELFEST DISTRIBUTION DOSSIER

Season
2024/2025



photo Luca A. d'Agostino © Phocus Agency

Lino Guanciale in

**EUROPEANA.
BREVE STORIA DEL XX SECOLO**

(EUROPEANA. A BRIEF HISTORY OF THE TWENTIETH CENTURY)

from the novel by Patrik Ourednik

directed by and with Lino Guanciale

live music performed by Marko Hatlak (accordion)

set and costume design by Gianluca Sbicca

light design Carlo Pediani

co-production Wrong Child Production and
Mittelfest2021

in collaboration with Ljubljana Festival

80 minutes without intermission

Performed in Italian. Surtitles to due

Teaser

Tech Rider

Europeana is a succession of scraps, shreds, flashes from twentieth-century European history. It is a bounce of news far and wide for a dense, rather than short, century: enthusiasms, tragedies, outbursts, brutalities, sarcasms, passions and wars... *Europeana* seems like a whirlwind of contradictions: perhaps this was the twentieth century, of which we still bear the signs. The Prague-born Patrik Ourednik has collected that whirlwind of voices, follies and aspirations as if from a distant civilization, and brought them together in a single breath. It ends up being a story of a thousand stories, into which Lino Guanciale plunges us, wrapped in the musical fragments of Slovenian accordionist Marko Hatlak.

Production and Distribution

Associazione Mittelfest

Distribution

Francesca Novati

0039 3297847627

artistica@mittelfest.org

Production

Patrizia Furlano

organizzazione@mittelfest.org



photo Luca Valenta © Phocus Agency

Tempo rubato Walk with me

*creation, music and direction by
Jeroen Strijbos & Rob Van Rijswijk
in collaborazione con*

*Rita Hoofwijk
libretto*

*Giacomo Pedini
dramaturg*

*Rita Hoofwijk
recorded narrator*

Diana Manea

*co-production
Strijbos & Van Rijswijk, Periferico festival
and Mittelfest2023*

Vimeo
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Video

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info

Distribution and Production

Rob Van Rijswijk *Artistic director* +31 6 81690085 strijbos.vanrijswijk@gmail.com

www.strijbosvanrijswijk.com



Associazione
Mittelfest

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Enimon Enis

by

Chez Fría Ensemble

Lorenz Widauer *trumpet*

Felix Gutschi *recorder*

Ferdinand Rauchmann *keys, synthesizer*

Maximilian Rehrl *bass, synthesizer*

Paul Widauer *drums*

sound Nikolaus Schweiger

production and distribution Mittelfest2022

60 minutes without intermission

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[Full Video](#)

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[Tech Rider](#)

Chez Fría Ensemble's original blend of different styles, sounds and rhythms takes us on an unexpected musical journey: from baroque to funk, from jazz to electronic. Inspired by masterpieces from all eras, the musicians, with trumpet, recorder, keyboards, synthesizer and drums, capture different musical essences and bring them into the present in new forms. Chez Fría combine ancient themes, from Hildegard von Bingen, John Dowland and Johann Sebastian Bach, with their own new compositions, sometimes exploiting the possibilities of live electronics and sometimes focusing on individual sound elements. They are often guided by the long history of musical improvisation. Thus, the concert tries to find the missing link that connects contemporary improvisation with the centuries-old practice of performance, merging the future with history.



photo Luca A. d'Agostino © Phocus Agency

CM_30

concept and performance Kolja Huneck
artistic advice Benjamin Richter, Andrea Salustri
music and composition Rutger
Zuydervelt/Machinefabriek
costumes and set design Amrei Simon

funded and co-produced by
Landeshauptstadt München, Kulturreferat, Circo PERPLX Kortrijk,
Circuswerkplaats Dommelhof Neerpelt, Mittelfest2023

supported by
Circunstruction Rotterdam, circus re:searched & KreativKultur
Vienna, Espace Catastrophe - Centre International de Création des
Arts du Cirque Bruxelles, TENT huis voor. Hedendaags circus, Berlin
Circus Festival, Tollhaus Karlsruhe, Festival PERSPECTIVES
Saarbrücken, Room100 Split, Cirkorama Zagreb, Festival Circolo
Tilburg, Circusstad Festival Rotterdam, Latitude 50 - Pôle des arts
du cirque et de la rue, Marchin, Circuscentrum Gent - Vlaams
Centrum voor Circuskunsten, HochX - Theater und Live Art Munich

CM_30 was selected for circusnext 2020-2021 (project co-financed
by the Creative Europe programme of the European Union)

distribution Mittelfest

50 minutes

Please note that the show has a capacity of 50 seats. It is possible to request a double replica on the same day.

[Video process](#)

[Teaser](#)

[Tech Rider](#)

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Associazione Mittelfest

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artistica@mittelfest.org

Production
Patrizia Furlano
organizzazione@mittelfest.org

In *CM_30* experienced juggling artist Kolja Huneck, accompanied by Rutger Zuydervelt's sound compositions, creates an immersive environment somewhere between contemporary circus and art installation. The performance is a contemplative experience in which the audience is invited to relax and plunge into an imaginative universe composed of light, shadows and refractions.



photo Luca A. d'Agostino © Phocus Agency

Assenza Sparsa

by and with Luca Oldani
dramaturg Jacopo Bottani
light design Alice Mollica
poster Andrea Romano

with the audio contribution of
Dott. Paolo Malacarne, Dott. Ugo Faraguna, Dott. Francesco Tani

progetto con il sostegno e la Produzione in residenza di
Fondazione Policlinico Sant'Orsola ONLUS Bologna
produzione Teatro della Caduta

with the support of
Fivizzano 27, Carrozzerie Not, Teatro India, Teatro di Roma,
Mittelfest2022

*2019 Winner Show Premio Intransito – Teatro Akropolis Genova -
Officine Papage – La Chascona Teatro
Finalist Show Premio Petroni 2019
Winning show Mittelyoung 2022
Finalist Show PollineFest 2023
Finalist Show Festival di Resistenza Casa Cervi 2023*

55 minutes without intermission

Performed in Italian

Video

Teaser

Tech Rider

Production and Contract

Teatro della Caduta APS
Gianni Flaminio
Tel 011-0606079 Cel 3208531522
amministrazione@teatrodellacaduta.org

Distribution

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Francesca Novati
0039 3297847627
artistica@mittelfest.org

If theatre exists for any reason, life and death must be among them. Assenza Sparsa (Scattered absence) comes from here. It was January 2016 when, following an accident, a friend went into a coma and died after a few days. He was 27, we were 23 and 25, we had shared a home, a kitchen and school. In 2019 we had the privilege of starting a research project at Policlinico Sant'Orsola in Bologna. For two weeks, we slept, ate, and walked around the hospital and the intensive care unit. It was there that Assenza Sparsa found its balance and discovered its theatrical form. The show travels along two parallel tracks: the first, emotional and personal, is the story that touched us personally; the second, medical-scientific, lies in the conversations we had with the doctors and the staff of the intensive care unit on topics such as coma, sleep, death and the perception of pain.



photo Luca A. d'Agostino © Phocus Agency

MAREA

by

Trio Tsaba/Compagnia Arearea

concept and choreography

Irene Ferrara

dancers

Irene Ferrara, Angelica Margherita, Nicol Soravito

music

Max Richter, NTO, Vessel

Strabismi Festival 2020 *Finalist project*
Artist-in-residence within the project "Vettori –
Residenze Artistiche / Artisti nei Territori 2021" a cura di
La Contrada – Teatro Stabile di Trieste
Artist-in-residence within C.U.R.A. Centro Umbro
Residenze Artistiche for the year 2021

with the support of Mittelfest2022

40 minutes without intermission

Production

Compagnia Arearea - Giulia Birriolo
organizzazione@arearea.it

Responsabile tecnico

Stefano Bragagnolo

bragagnolo.stefano@gmail.com

Distribution

Associazione Mittelfest

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[Full Video](#)

password

marea@video

[Teaser](#)

[Tech Rider](#)

[Lights](#)

Marea (Tide) is impediment and liberation, it is a scream that wants to be embraced. The tide is the periodic phenomenon that causes large masses of water on our planet to rise (flow) or fall (ebb), due to the gravitational attraction of the Sun and especially the Moon. The tide is a large liquid mass that fluctuates and rises, causing damage or generating feelings of danger. *Marea* is a woman: it is cyclical and follows its flow, the menstrual one. At a time when taboos are falling, the taboo on menstruation still persists. In the show, three women immerse themselves in the flow of one of the most natural biological processes, the menstrual cycle, recognizing the beauty of events for what they are, without grotesque overtones. What they have in common is red, the colour of blood after birth, a symbol of passion and shame.